



INSTITUTE FOR INTELLECTUAL
PROPERTY OF
BOSNIA AND HERZEGOVINA



NATIONAL SEMINAR

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Collective Management of Copyright and Related Rights – Sharing of Experiences and Good Practices

organized by the
the World Intellectual Property Organization (WIPO)

in cooperation with
the Institute for Intellectual Property of Bosnia and Herzegovina

Mostar, June 5 and 6, 2018

PROVISIONAL PROGRAM

Document prepared by the International Bureau

Tuesday, June 5, 2018

09.30 – 10.00 Registration

10.00 – 10.15 Opening Ceremony

Welcome addresses by:

The representative of the Institute for Intellectual Property of Bosnia and Herzegovina

Ms. Anita Huss, Counsellor, World Intellectual Property Organization (WIPO), Geneva

10.15 – 11.00 **Topic 1: Copyright Protection in Bosnia and Herzegovina through Collective Management of Copyright and Related Rights**

Speaker: The representative of the Institute for Intellectual Property of Bosnia and Herzegovina

11.00 – 11.30 **Topic 2: WIPO Recent Activities in the Field of Copyright, the Beijing Treaty and Other Developments**

Speaker: Ms. Anita Huss

11.30 – 11.45 Coffee Break

11.45 – 12.30 **Topic 3: Basic Legal-Political and Structural Aspects of Collective Management: The International and European Legal Frameworks**

Speaker: Ms. Romana Matanovac Vučković, International Expert, Zagreb

12.30 – 14.00 Lunch

14.00 – 15.30 **Topic 4: Draft Good Practice Toolkit for Collective Management Organizations (CMOs); Codes of Conduct of International Federations**

Moderator: The representative of the Institute for Intellectual Property of Bosnia and Herzegovina

Speakers: Ms. Anita Huss

Mr. Mitko Chatalbashev, Regional Director for Europe, International Confederation of Societies of Authors and Composers (CISAC), Budapest, Hungary

The representative of the International Federation of Reproduction Rights Organisations (IFRRO), Brussels, Belgium

The representative of the International Federation of the Phonographic Industry (IFPI), London, United Kingdom

The representative of the Societies' Council for the Collective Management of Performers' Rights (SCAPR), Brussels, Belgium

The representative of the International Federation of the Phonographic Industry (IFPI), London, United Kingdom

The representative of the Association of International Collective Management of Audiovisual Works Contents (AGICOA), Geneva, Switzerland

15.30 – 15.45 Coffee Break

15.45 – 17:30 **Topic 5: Collective Management of Copyright and Related Rights: The Importance of Awareness-Raising**

Speakers: Ms. Romana Matanovac Vučković

Representatives of the CMOs in Bosnia and Herzegovina

Representatives of international federations

17.30 – 17.45 Wrap-up and closing of the first day of the Workshop

Wednesday, June 6, 2018

09.30 – 11.00 **Topic 6: Collective Management: Current Issues**

Moderator: Ms. Anita Huss

Speakers: Ms. Romana Matanovac Vučković

Representatives of international federations

Representatives of the CMOs in Bosnia and Herzegovina

11.00 – 11.15 Coffee Break

11.15 – 12.30 **Topic 7: Challenges in Collective Management in Bosnia and Herzegovina and the Region: Round Table Discussion**

Moderator: The representative of the Institute for Intellectual Property of Bosnia and Herzegovina

Speakers: Participants from Bosnia and Herzegovina and the region

12.30 – 12.45 Closing Ceremony

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